

Welcome to 8th Grade! We hope that you are enjoying your summer break, and also learning new things. Here is the information that you need to complete your summer assignments. These are mandatory assignments and will be your first grades in Social Studies and Math this year.

Have a great summer, and we look forward to seeing you in August!

-Mr. Patti, Mrs. Suesz, & Mrs. Nix

Math: 25 Lessons *Simple Solutions*

- Choose and complete 25 lessons from the *Simple Solutions: Pre-Algebra* book.
- Work must be shown in most of the answer boxes for full credit.
- Rubric: (Worth a total of 75 points)

- FOR EACH LESSON:
 - 3 Points: All complete, Work in most boxes
 - 2 Points: Half complete, Work in most boxes OR All complete, no work or little work shown
 - 1 Point: Less than half complete OR No work or little work shown
- Carefully tear out and staple the 25 lessons together. (Make sure you have both the lesson page and the answer page for each.)
 - Make sure your name is at the top of each page
 - All work (Required and Extra Credit) must be handed in on the first day of class.

*****Any additional completed lessons should be stapled together separately from the required 25. Extra credit will be awarded. *****

The purpose of the summer math assignment is to give the students continued practice over the summer months.

Thank you for your support. Mrs. Nix, Jr High Math & Reading

Reading: Extra Credit Only

Bring in proof of completion of a summer reading program from a library or other approved source. Must be turned in on the first day of school.

Summer Essay Assignment 8th Grade Social Studies

Choose one of the following movies from this list to watch. The below slip must be signed before turning in the essay. While watching the film be aware of the following:

1. The way the film portrays minorities (i.e. women, African Americans, Asians etc.)
2. How accurately are the historical events presented in the film
3. What is the goal of the film (portray history, love story, convey politics, etc.)
4. What is the deeper message the director/producer is trying to give the audience

After viewing the film, you will write an essay. Your thesis will address 3 of the 4 points listed above. I **DO NOT** want a summary of the movie! Don't Storytell! You are explaining your thoughts (thesis) on 3 of the 4 main points above. **(in essay format: 1 introduction, 3 body parts, 1 conclusion)**

I advise you to consult with your parents on the film list to choose one that would be good for you. Also, do not choose a film that you or your older brother or sister has done for me in the past. If after viewing the film you feel that you can't complete the 1.5 pages, then feel free to watch a different film and start again.

The essay will be 30pts total: 5pts per body, 4pts for intro and conclusion, 6pts for length, 5pts for spelling, grammar, and format. Remember each body paragraph will be graded on how well it addresses the prompt options (1-4) above.

Typed in *Standard Format*: 12pt Times New Roman font, Double Spaced, 1.5 pages

This Assignment will be due on the first day of school.

(HINT: On this list, there are some films that *are* historically *in*accurate, you will not lose points for writing your essay on this film; you will however lose points if you claim that the film is accurate when it is not. My suggestion would be to do a little research.)

Parents,

You are invited and encouraged to view the film prior to and/or with your child. If you feel it appropriate to fast forward through, or to skip scenes (of violence, gore, or those with sexual content) entirely please do. Viewing such scenes would have little to no content value; and not viewing said scenes will not affect the student's grade whatsoever. Whatever film you and your child choose (all films from rated G to PG-13) they need to have the following slip signed prior to their viewing of the film. I will not accept an essay from a student unless they have signed approval from a parent/guardian.

I, _____ give my child, _____ permission to watch the film

Signed: _____ Date: _____

Movie List for Summer Assignment

Gone with the Wind	(A-II) (G) (1939)
The Sound of Music	(A-I) (G) (1965)
The Green Berets	(A-III) (G) (1968)
All Quiet on the Western Front	(A-II) (no MPAA rating) (1930)
High Noon	(A-II) (no MPAA rating) (1952)
Stalag 17	(A-II) (no MPAA rating) (1953)
Davy Crockett	(A-I) (no MPAA rating) (1955)
To Kill a Mockingbird	(A-II) (no MPAA rating) (1962)
The Great Escape	(A-I) (PG) (1963)
Patton	(A-II) (PG) (1970)
All the President's Men	(A-III) (PG) (1976)
Gettysburg	(A-II) (PG) (1993)
Apollo 13	(A-II) (PG) (1995)
The Alamo	(A-I) (no MPAA rating) (1960)
The Alamo	(A-III) (PG-13) (2004)
Dances with Wolves	(A-III) (PG-13) (1990)
Tuskegee Airmen	(PG-13) (1995)
The Crucible	(A-III) (PG-13) (1996)
Ghosts of Mississippi	(A-II) (PG-13) (1996)
Titanic	(A-III) (PG-13) (1997)
Thirteen days	(PG-13) (2000)
U-571	(A-II) (PG-13) (2000)
Pearl Harbor	(A-III) (PG-13) (2001)
Gods and Generals	(A-II) (PG-13) (2003)
The New World	(A-III) (PG-13) (2005)

*This is the rating system for the United States Catholic Conference of Bishops: A-I - general patronage; A-II - adults and adolescents; A-III - adults; to learn more or for a very useful guide/summary of these or any movies visit www.usccb.org/movies/

** Motion Picture Association of America rating system

*** The year the movie was made