

Welcome to 8th Grade! We hope that you are enjoying your summer break, and also learning new things. Here is the information that you need to complete your summer assignments. These are mandatory assignments and will be your first grades in Religion and Math this year. There is also an optional Reading extra credit assignment attached below.

Have a great summer, and we look forward to seeing you in August!

Information about your math summer assignment will be coming via email at the beginning of July!

Incoming 8th Religion Summer Assignment

For this assignment you will choose one of the listed movies, get parental permission, then watch it, then respond to the movie's prompt. Each of the prompts are different, so be sure to make sure you respond to the one that corresponds with the movie chosen. These prompts are not essays, but they aren't the kind of questions that can be answered briefly (2-3 paragraphs depending on the prompt). Be sure to respond to the prompt, **DO NOT** summarize the movie. If you don't understand the prompt or the movie, you can email Mr. Patti or chose another movie.

You will type your prompt response in Google Docs (using your school account), and email the document to m.patti@mghschool.com. Do not try to google an answer, or you will end up with a movie summary and you won't earn any points.

Movie List

- Chariots of Fire (A-I) (PG) (1981)
- Groundhog Day* (A-II) (PG) (1993)
- Whale Rider (A-II) (PG-13) (2003)
- Amazing Grace (A-II) (PG) (2007)
- Voyage of the Dawn Treader* (A-II) (PG) (2010)
- The Lorax* (PG) (2012)

This is the rating system for the United States Catholic Conference of Bishops: A-I - general patronage; A-II - adults and adolescents; A-III - adults; to learn more or for a very useful guide/summary of these or any movies visit www.usccb.org/movies/

Motion Picture Association of America rating system

Rubric

Content/demonstrates understanding of concept: 10pts

Makes reference from the film to the concept: 5pts

Format (spelling, grammar, etc): 5pts

Total points: 20

Parents

You are invited and encouraged to view the film prior to and/or with your child. If you feel it appropriate to fast forward through, or to skip scenes (if you deem them too graphic) entirely please do. Whatever film you and your child choose (all films from rated G to PG-13) they need to have permission from you prior to their viewing of the film. I will not accept any work from a student unless a parent has given me their approval (either in the form of email or a note brought to school).

Prompts:

Whale Rider: This film portrays a girl who defies the traditional norms of her people. She is not what they expect in a “leader/savior” and have to overcome their preconceived expectations. Make the connection between her story and how Christ was not what the Israelites expected for a “king/savior” to be. Discuss how the Pharisees had to open their minds in order to understand the Gospel message, using both direct and abstract allegorical references to the film.

Chariots of Fire: Abraham and Liddell both face obstacles due to their faith. One’s struggle is internal due to following the rules of his faith and the other’s is external with society not accepting him due to his faith. Compare and contrast these two dilemmas.

Amazing Grace: Wilberforce devotes his life, his career, and his personal wealth to “do the right thing”. What is the line between doing the right thing and giving up your livelihood. How do we know how much we give to others of our Time, Talent, and Treasure.

Voyage of the Dawn Treader: The characters are trying to push the limits of what they know and understand about the world. The crew faces many challenges on this journey, what do these challenges symbolize? What connection do they have in our lives?

The Lorax: This story has a clear message of stewardship. Using the film as reference, discuss the difference between stewardship being an obligation versus stewardship being an opportunity.

Groundhog Day: Phil is having to relive the same day, and how he chooses to live it seems to have no lasting consequences. How does the “freedom of consequences” impact Phil and his lifestyle. What lessons does Phil experience about Free Will as a result of this? How so? Why?

Reading: Extra Credit Only

Bring in proof of completion of a summer reading program from a library, and turn it in on the first day of school.